



After a sell-out show in 2021, it is a great pleasure to welcome **Carl Stimpson** back to the Union Club gallery space from **16 September to 24 October 2024**.

Titled **Cut and Shut**, this exhibition is brimming with new paintings, screenprints, and collages that promise to arrest and delight in their immediacy.

In recent works, Stimpson has looked beyond the graphic quality of his source material, i.e., comic book characters, to explore the print techniques used to create it and thus started his own experiments in screenprinting. Stimpson came to find that it's all about the preparation when it comes to screenprinting. Positives, registration, test prints on newsprint, and cock-ups are all part of the process and, for Carl, constitute a welcome outcome. The abundance of fresh works on newsprint also led to Carl communicating directly with the public through street art paste-ups.

Now, through a *meta mash-up*, arriving at Stimpson's Cut and Shut, Carl has cut up his own creations and melded his signature motifs of femme fatales, explosions, comic characters, and

popular music references, with handpainted elements and discarded commercial packaging, into collage works that feel as though they have always existed. Often appearing like they've been ripped off the very streets that Stimpson frequents with his paste, paints and brush; a snap shot of east London's Seven Stars Yard has been brought to Soho.

Private View

Monday 16 September, 6.00 to 8.30pm

Guest list only - please RSVP to roz@unionclub.co.uk .

Visiting & information

Cut and Shut runs until 25 October 2024

Monday to Friday | 10 am to 5 pm

Union Club, 50 Greek Street, London W1D 4EQ

Sales: Roz Arratoon | roz@unionclub.co.uk

@carl.stimpson | @theunionclub

About the artist

Carl Stimpson is a British painter and printmaker. Born and raised in Kidderminster, West Midlands, Stimpson studied Fine Art at The Arts Institute of Bournemouth (now Arts University College Bournemouth). He lives and works in London. For over a decade, Stimpson's practice has drawn on a variety of sources in the development of both its form and content – namely the 'ligne claire'(clear line) style pioneered by the Belgium artist Hergé; late twentieth-century popular music; and the trademarks of well-known industrial brands. In the last few years Stimpson has taken to screen-printing, acquiring a unique take on this process. Often starting with hand painting the colour elements, Stimpson utilises his strong painting background to create distinctive prints.

Stimpson's work continues to feature in solo and group exhibitions across the UK, and was selected for Royal Academy of Arts' annual Summer Exhibition (2021). Notable solo exhibitions include *Clear Line Clash*, Orbital Gallery (2019), London; *Instant Mash*, Atom Gallery, London (2019); and *Music Музыка*, Yeltsin Centre, Russia (2019).

Stimpson's work is held in private and public collections, and is on permanent display at the British Consular Offices in Yekaterinburg, Russia and the British Embassy in Moscow.