

**MARC GOODERHAM**  
**PORTRAIT OF A CITY ~ THE STREETS OF NEW YORK**



**28 OCTOBER TO 6 DECEMBER 2024**

The Union Club is excited to present a new exhibition by Marc Gooderham featuring his favourite city. 'After a life-long passion for New York, I am pleased to finally present my view of the city in this latest collection.'

Gooderman's atmospheric portrait of New York, its street corners, skylines, late night bars, along with landmarks such as the Blue Note, Greenwich Village, the Hudson River, and 42nd Street, is captured here in a series of charcoal sketches and vivid pastel studies. The scenes hum with light and texture, emitting a visceral quality that takes you into the heart of the city.

Marc says " My introduction to New York was through music and film. From Public Enemy to the Velvet Underground and the movies of Spike Lee, Woody Allen and Martin Scorsese, as a child it felt like an unobtainable, almost mythical place. It was a dream of happiness. And visiting New York for the first time in 1999 was quite literally a dream come true.

The first thing that hits you about New York is its physicality. Buildings tower, jostling for position, uneven, often incongruous, yet somehow harmonious. The past and present co-exist, and you are never far from construction work, building towards the future. Metallic and shimmering glass combined with brownstone and neon, each a vital component of the metropolis.

Walking the streets is the only real way to discover New York's beauty and character. There seems to be a unique rhythm flowing beneath its' sidewalks, that is both infectious and exciting. A rhythm that inspires a sense of urgency; puts a spring in one's step; that changes one's mindset; gives one a sense of belonging; so that even as a tourist you can feel like a New Yorker.

A day in New York never really ends and a night in the city is never done.'

These beautiful charcoal and pastel works are competitively priced for our members, from £300 to £2000.

### **About the artist**

Marc Gooderham, born 1977, London, studied BA Hons. Illustration at University of Westminster (1995-1998), and is an elected member of the Society of Graphic Fine Art (founded 1919) - the UK's only foundation dedicated to drawing.

Gooderham finds an attractive melancholy in street corners and houses that exist within the urban landscape. Where we may pass by without a second glance, he is drawn to the unique architecture of the city, capturing the singular beauty found in buildings from another time as modern life continues to evolve around them.

Capturing scenes that hold an almost cinematic quality. Buildings take centre stage, offering a glimpse into empty rooms through curtain-less windows, evoking a sense of loneliness that is inherent in any large city. But the stillness of his work also invites contemplation – of the lives once lived here and the new lives that continue to do so.

Preliminary sketches are made on location. These drawings are then worked into larger paintings on canvas, wood panels, and paper. His paintings were featured in a recent Sky Arts edition of Inside Art. The episode profiled the work of the East London Group.

Exhibitions include Royal Academy of Arts Summer Exhibition (2022); Townhouse Open 2022 Summer Exhibition; The Society of Graphic Fine Art annual exhibition, Mall Galleries (2022); SGFA, group show, The Barbican Library (2021); London to Brighton, joint show, Kellie Miller Arts (2021); Can I Get a Slice, group show, Atom Gallery (2021).

### **Private View**

Monday 28 October, 6.00 to 8.30pm

Guest list only

RSVP by 25.10.24 to [roz@unionclub.co.uk](mailto:roz@unionclub.co.uk)

### **Visiting & information**

The exhibition runs until 06/12/24

Monday to Friday | 10 am to 5 pm

Union Club, 50 Greek Street, London W1D 4EQ

### **Price List and Sales Enquiries**

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