

## MARK DENTON ESQ. SHOW OF SHOW OF SHOWS



You're invited! Join us for the **private view** of **Mark Denton Esq.**'s dazzling new exhibition, with drinks, laughter, and a bit of madness guaranteed on **Monday 22 September, 6.00-8.30pm.**

Packed with oodles of art, expect an eclectic (to say the least), hilarious, and visually striking journey through the imagination of Mark Denton Esq. [RSVP](#) and come and figure out what on earth is going on his almighty **Show of Show of Shows.**

With pieces traversing the mediums of polished photography, doodles, graffiti, montage, and computer-generated know-how, we can't help but wonder: is this really the work of just one artist? What could the string be that binds this all together? A few clues are perhaps needed, each (with exceptions noted) deserving an unequivocal tick:

Brings on the titters.....TICK  
An undeniable whiff of puerility..... TICK  
Very British (meat and two veg style).....TICK  
A visual raconteur extraordinaire.....TICK  
A wordsmith provocateur.....TICK  
Blooming great artist.....TICK  
Own hair and teeth.....N/A  
Comes with free tickle stick.....PRIVATE VIEW ONLY  
Art & laughter, it's a bit like bacon flavored ice cream...YUMMERS!

We hope to see you at the private view for a totally Denton experience. If you can't attend, don't despair, the **show runs until Friday 7 November.**

## BIOGRAPHY

Mark Denton was born in Greenwich, London, into a large family of scrap metal merchants. Everyone worked at G.F. Denton & Sons; Father, Mother, Uncles, Aunties, Denton and all of his siblings. After yet another acid burn, aged 15, Mark decided the materials reclamation world was not for him. He enrolled at Ravensbourne School of Art to study graphics, photography and technical drawing.

An unglamorous start as a paste-up artist for 'Knitter's Digest' led to a lowly job at a fancy American advertising agency, Leo Burnett. In less than a decade, Mark found himself the Creative Director of his very own agency and one of the most highly awarded Art Directors on the planet. There followed a leap into the glamorous, star-spangled world of directing some of Britain's best-loved TV commercials, combined with his first love, graphic design.

Keeping himself busy re-designing everything in his world; clothes, jewellery, wallpaper, furniture, the labels on his tins of beans; found him an hour-long spot on Japanese television explaining his VERY British tastes and visual puns to a befuddled and delighted Japanese audience. Experimenting with many hats (like a Mexican-wrestling fight-promoter and an unlikely male model, etc.), Mark eventually found his place as a witty, surreal, playful, silly, artist-of-the-people.

Mark's work has been exhibited at the Saatchi Gallery, the Royal Academy of Art, Manchester's National Football Museum (as a 'living exhibit' under the name of Nobby Bottomshuffle - one of his many alter-egos), and the V&A. He has also featured on the BBC and Channel 4; and displayed in solo exhibitions at various London galleries (most notably, Jealous Gallery).

## PRIVATE VIEW

Monday 22 September, 2025, 6.00 to 8.30pm

Guest list only - [RSVP](#) by 19/09/25 to [roz@unionclub.co.uk](mailto:roz@unionclub.co.uk)

## VISTING

The exhibition runs until 07/10/25

Monday to Friday | 10 am to 5 pm

Union Club, 50 Greek Street, London W1D 4EQ

## PRICE LIST & ENQUIRIES

Roz Arratoon | [roz@unionclub.co.uk](mailto:roz@unionclub.co.uk) | 07941 027 921

