

MARK DENTON ESQ.

THE SHOW OF SHOWS SHOW



Mark Denton's dazzling new exhibition **The Show of Shows Show** is now officially open!

Mark, a polymath creative whose work spans from menswear design to a Mexican wrestling fight promoter, has long been a master of transforming the mundane into the profound or just plain cheeky. His vision has graced the hallowed halls of the V&A and the Royal Academy of Art, and now it's our turn on Greek Street. What ho!

Packed with oodles of art, and all nicely priced, 'The Show of Shows Show' is an eclectic (to say the least) and visually striking journey through the imagination of Mark Denton. From photography to doodles, montage, and digital know-how, this collection offers an intimate look inside of the mindset of a uniquely unconventional and accomplished artist.

BIOGRAPHY

Mark Denton was born in Greenwich, London, into a large family of scrap metal merchants. Everyone worked at G.F. Denton & Sons; Father, Mother, Uncles, Aunties, Denton and all his siblings. After yet another acid

burn, aged 15, Mark decided the materials reclamation world was not for him. He enrolled at Ravensbourne School of Art to study graphics, photography and technical drawing.

An unglamorous start as a paste-up artist for 'Knitter's Digest' led to a lowly job at a fancy American advertising agency, Leo Burnett. In less than a decade, Mark found himself the Creative Director of his very own agency and one of the most highly awarded Art Directors on the planet. There followed a leap into the glamorous, star-spangled world of directing some of Britain's best-loved TV commercials, combined with his first love, graphic design.

Keeping himself busy re-designing everything in his world; clothes, jewellery, wallpaper, furniture, the labels on his tin bean cans; found him an hour-long spot on Japanese television explaining his VERY British tastes and visual puns to a befuddled and delighted Japanese audience. Experimenting with many hats (including an unlikely male model), Mark eventually found his place as a witty, surreal, playful, silly, artist-of-the-people.

Mark's work has been exhibited at the Saatchi Gallery, the Royal Academy of Art, Manchester's National Football Museum (as a 'living exhibit' under the name of Nobby Bottomshuffle), and the V&A. He has also featured on the BBC and Channel 4; and displayed in solo exhibitions at various London galleries (most notably, Jealous Gallery).

VISTING

The exhibition runs until 07/10/25

Monday to Friday | 10 am to 5 pm

Union Club, 50 Greek Street, London W1D 4EQ

PRICE LIST & ENQUIRIES

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